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A

CATALOGUE

OF THE ENTIRE

GENUINE AND ADMIRED COLLECTION OF VALUABLE

PICTURES,

LATE THE PROPERTY OF

MR. JAMES PARR, DECEASED,

REMOVED FOR THE CONVENIENCE OF SALE,

WHICH WILL BE SOLD BY AUCTION,

BY

MR. WINSTANLEY,

AT

STOAKES'S ROOMS,

IN CHURCH STREET, LIVERPOOL,

ON FRIDAY THE 2d OF MARCH, 1821,

AT ELEVEN O'CLOCK,

WITHOUT RESERVE,

BY ORDER OF THE EXECUTRIX.

The whole may be viewed on Wednesday the 28th February, and Thursday the 1st of March, when Catalogues may be had of Mr. ROBINSON, Carver and Gilder, Birmingham; of Mr. JOHN FORD, Bookseller, Manchester; and of Mr. WINSTANLEY, Clayton Square, Liverpool, *price Sixpence each;* and to prevent intrusion, no person will be admitted to the View or Sale without a Catalogue.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer, and if any dispute arise, the lot in dispute to be put up again.

II. No person to advance less than sixpence; above one pound one shilling; above five pounds two shillings and sixpence; and so on in proportion.

III. The buyer to give in his name and place of abode, and, if required, to pay five shillings in the pound as earnest for each lot.

IV. The Lots to be taken away with all faults and errors of description, at the expense and risk of the purchaser, within *one day after the sale*, and the remainder of the purchase-money to be paid on or before delivery.

V. The Auction Duty to be paid by the Purchaser.

VI. Any person neglecting to comply with these conditions, the deposit-money shall be forfeited; the lots re-sold; and what deficiency may arise, together with all charges attending such re-sale, to be made good by the defaulter at the present sale.

Mr. Winstanley will faithfully execute the Commission of such Gentlemen as cannot conveniently attend the Sale; and takes the liberty to observe, that from the acknowledged excellence and value of several of the Pictures, as well as from their being brought before the Public under the peculiar circumstances of an unreserved Sale, *they will be found particularly well worth the attention of the admirers of Art.*

CATALOGUE, &c.

			High. Ft.	High. In.	Wide. Ft.	Wide. In.	
Fielding....	1	An Historical Subject	1	6	1	2	1 .. 3 ..
Velasquez.....	2	A Spanish Fair, with many Figures,	2	9	3	2	4 . 4 ..
Rysbrack	3	Landscape, with Ruins					5 .. 15 .
Italian.....	4	A Ditto, with Figures	1	8	1	6	4 . 12 . 6
Jan Miel.....	5	Ruins and Figures	1	8	2	2	3 .. 3 .
Burns.....	6	A Sea Storm, with Figures A fine effect.	2	1	2	6	5 .. 10 ..
Raphael.....	7	An Angel holding a Tablet From the celebrated Picture at Foligno.	3	3	1	11	2 .. 12 . 6
Hudson.....	8	The Portrait of George Vertue An interesting and original Picture.	3	7	2	9	5 . 5 .
Old Morland.....	9	A Female Portrait Finely painted.	3	0	2	3	6 .. 6 .
Vandyke.....	10	Portrait of Himself Very fine.	2	3	1	8	7 . 10 ..
Isman Vecchio	11	An Italian Sea Port, with Vessels and Figures	3	5	4	10	15 .. .
Francisco Mola.....	12	Elisha and the Angel A very spirited and original Picture.	3	3	4	1	8 .. 15 .
Vandyke.....	13	The Good Samaritan A grand Composition.	3	9	4	11	18 .. 18 .
Annibale Carracci...	14	Adam lamenting the Death of Abel A fine Italian Picture.	7	4	6	2	8 .. 8 ..
Ruysdael.....	15	A Landscape, with a Waterfall A Picturesque Scene, finely painted.	2	10	3	7	15 .. 4 . 6

				High. Ft.	High. In.	Wide. Ft.	Wide. In.
10	Gainsborough	16	A Female Head	1	10	1	4
10	Storck	17	View on the Coast of Holland, with Shipping A pleasing Picture.	1	9	2	3
5	Unknown	18	A Head	0	9	0	8
5	Solimeni	19	Venus at the Bath A very pleasing and highly finished Cabinet Picture.	1	7	2	5
	Ditto	20	Venus and Cupid Companion to the last lot, and of equal merit.	1	7	2	5
12	Romanelli	21	The Virgin, with the Child St. John and St. Catharine Finely painted.	2	1	1	7
10	Rysdael	22	A Landscape, with Figures A pleasing effect.	1	1	1	0
10 6	Rubens	23	Bacchanalian Revels Very spirited, and coloured with great force.	2	4	3	6
4	Domenichino	24	The Magdalen A fine Italian Picture, of a high class.	3	10	3	4
13	Titian	25	Venus binding Cupid (after) A fine old copy, by a very able Artist.	4	1	3	4
12	Snyers	26	Shells, Flowers and Insects Admirably painted and correct imitations of Nature.	4	5	3	0
	Leonardo da Vinci	27	Circe, (after) A carefully finished copy, from the celebrated original.	3	0	2	6
17 6	Francesco Milé	28	A Landscape, with Figures A classical and pleasing Picture.	2	6	3	3
6	Modern Italian	29	The Virgin and Child	1	0	0	9
12 6	Perelle	30	A Pair of Landscapes Two very lovely Specimens, framed together.	0	8	0	8
4	Rysdael	31	A small Landscape, with a Chalky Bank	0	11	0	9
6	Denner	32	The Head of a Lady Beautifully coloured and finished with all the delicacy of this Artist's best manner.	1	7	1	4

			High. Ft.	High. In.	Wide. Ft.	Wide. In.
13 . 5 .	*Bott Boudwyns*, ~~&c.~~	33 A Landscape A pleasing Scene, enriched with Groups of finely painted Figures.	2	0	1	6
16 . 16 .	*Carlo Marratti*	34 The Virgin and Child, with St. Anne and Angels A choice Italian Picture.	5	7	3	6
9 . 9 .	*Netcher*	35 The Portrait of a Lady, with a Parrot Very highly finished, and finely coloured.	1	8	1	5
17 . 6 . 6	*Berchem*	36 A Landscape, with Cattle and Figures A pleasing Cabinet Picture, finely painted by an admired Master.	1	4	1	7
19 . 8 . 6	*Simon Vouet*	37 The Virgin and Child Full of grace and expression.	3	5	2	8
24 . 3 .	*Albano*	38 *The Triumph of Venus* A classical composition of finely arranged Groups of Figures, and finished with the greatest care.	1	8	2	2
30 . 9 .	*Moucheron*	39 A Landscape An extensive and well chosen Scene, with Figures, finely introduced by *Lingelbach*.	2	8	3	3
——	*Paul Brill*	40 A Landscape A Mountainous Wild Scene, with a Group of Banditti, by *Carracci*.	2	10	3	10
37 . 16 .	*Carlo Cignani*	41 The Infant Christ and St. John A well-known and universally admired Picture, by this celebrated Master.	2	2	2	9
16 . 5 . 6	*Annibale Carracci*	42 *The Magdalen, with Angels and the Holy Family*, a pair Acknowledged genuine Specimens of this Master, and possessing all the beauties of the *Bolognese School*.	0	7	0	11
22 . 11 . 6	*David Teniers*	43 *Boors Gaming* A rich composition—every Figure touched with spirit and character.	1	5	1	10
13 . 10 .	*Rubens*	44 *Cleopatra drinking the* ~~*[illegible]*~~ *Pearl* A noble Picture—rich in the powerful colouring of this great Master.	4	7	6	2
64 . 1 .	*Hidalgo*	45 THE INTERIOR OF A SPANISH GUARD-HOUSE, *with Soldiers gaming* A very highly valuable Picture, uniting the spirit of *Teniers* with the breadth of effect of *Le Duc*. This capital Picture is engraved.	2	10	3	8

	High. Ft.	High. In.	Wide. Ft.	Wide. In.
Bertoni.....46 *Susanna and the Elders*.....	4	6	3	5
A finely painted Picture, of a character equal to *Guido*, by a Master whose works are an ornament to the *Roman School.*				
Vander Capella.....47 *The Whale Fishery*....	3	9	5	6
A grand Picture, uniting the spirit of *Teniers* with the powerful effect of *Rembrandt.*				
Pietro da Cortona....48 *The Battle of the Amazons*.....	4	7	6	1
A finished Picture by this able Artist, from the grand Sketch by *Rubens*, in the *Dusseldorf Gallery.*				
Wilson.....49 *An Italian Scene*, with Figures Fishing	1	7	2	0
A favourite Subject, which this Master has painted in several sizes. This Picture has been universally allowed to be a genuine and carefully finished work of this ornament of the *British School.*				
Gaspar Poussin.....50 A Landscape, with Figures.....	2	5	1	11
A fine scientific Picture.				
Nicolo Poussin.....51 A Landscape, with Figures.....	1	3	3	2
A grand Scene, touched and coloured with uncommon spirit.				
Domenichino.....52 A Landscape, with Figures.....	2	5	3	3
A fine Specimen of the *Bolognese School.*				
Artois.....53 A Landscape, with Figures.....	4	2	3	8
A spirited Picture, coloured with a force equal to *Rubens.*				
Rembrandt.....54 CHRIST DISPUTING with the DOCTORS	3	6	4	9
A masterly composition, coloured with all the magical effect of this great Artist.				
Vandyke.....55 SAMSON SLAYING THE PHILISTINES...	4	4	8	3
A splendid Picture. The grouping and drawing are in the highest style of grandeur—the colouring powerful and effective.				
Corregio.....56 JUPITER AND ANTIOPE.....	3	9	5	2
The Female Figure drawn with peculiar grace and expression, and coloured with great delicacy.				
Luca Giordano.....57 MARS AND VENUS.....	3	10	5	8
This celebrated Picture is universally allowed to have raised the fame *Luca Giordano* in this country to a height before unknown. In effect of colouring it rivals the finest works of *Titian.* The Female Figure is given with a taste and feeling worthy of *Corregio.* As an acknowledged master-piece, it ranks with the finest productions of Italian Art, and is worthy of a place in the choicest collection.				

				High. Ft.	High. In.	Wide. Ft.	Wide. In.
5 5	*Carracci*	58	Venus, in a Landscape	3	2	4	7
4 6	*Italian*	59	Ceres and Cupid	3	1	4	11
3	*Tintoretto*	60	Venus and Cupid	0	8½	0	7½
		61	Two damaged Pictures				
			Sundry Frames, in lots				

END OF THE SALE.